

CO-OPERATIVE STUDIOS--SCREENPLAY SUBMISSION GUIDELINES

Co-operative Studios is currently seeking **live action feature length** screenplays for possible development. We will accept stories of all genres: however, low-budget comedy/drama will be given special consideration. We will NOT accept animated, documentary, short form, or television series/episodic scripts.

Each submission must include:

Completed release forms**

One copy of screenplay (do not submit originals - see requirements below)

Proof of U.S. Copyright (WGA Registration #s are recommended as well)

Proof of literary right ownership (if submitting an adaptation)

*****Any materials submitted without completed release forms and proof of U.S. Copyright will be destroyed immediately without review***

In addition, screenplays must adhere to the following:

Must be in the English language

Must follow international standard screenplay format.

Should be approximately 90-120 pages in length.

Must be bound with brass three-hole bindings or loose: do not permanently bind or staple. White paper only with cardstock covers.

Screenplay should not be optioned, sold, or produced.

PLEASE NOTE:

We only accept hard copy submissions received via mail. Any screenplays sent via email, fax, drop-off etc. will be destroyed immediately without review. Please do not send via FedEx, DHL, certified mail, etc. - standard post only.

We are not a coverage service. We will not provide authors with coverage of their pieces. If we are interested in your work, you will be informed via mail.

Do NOT send your original. Co-operative Studios is not responsible for any materials sent. We regret we are unable to return materials.

Although you may submit an unlimited number of different screenplays, you may only submit each screenplay once. We will not accept new drafts/revised pages.

If you have legal representation (agent, attorney) or union affiliation, you must provide that contact information on release form.

If you are submitting multiple screenplays, you must submit a release form for each.

If there are multiple authors on a screenplay, each author must submit a release form.

Sexually explicit or pornographic materials will not be considered.